

## **Week 2: Lecture Activity**

### *Defining Storytelling Techniques*

#### **Introduction**

Storytelling and maps go hand and hand, even though our definitions and applications of stories, narrative, and discourse vary drastically. Using your *Week 2 Object* (your favorite story map, narrative map or map the incorporates a story) identify and describe storytelling elements in the map itself. In other words, how does your map effectively tell a story? Does the map fit into the story or vice versa, does story fit into the map? How does your map handle characters, places, and events? Are there any graphic elements that contribute to the story? What specific techniques is the cartographer or designer using?

#### **Methods**

Pick apart your map and the maps submitted by your peers into story or narrative elements. Start with your map and then move to the others. Complete (and if necessary, expand) the storytelling grid available on Canvas.

#### **Outcome**

By the end of class, submit to Canvas your taxonomy of storytelling and narrative mapping techniques that were used in the class *Objects*.