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How to swim:

Step 1: Find your head



Step 2: Reaching upwards, bend your arm at the elbow at a 90 degree angle



Step 3: Rotate your chest



Step 4: Watch out for razor sharp water



Step 5: If confused or drowning, please refer to this icon for assistance



swimming



Techniques of the mapped body

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Feminist Cartographies: Theory and Practice

Chapter 1 Introduction

Question 1 (ontology)
What are feminist
cartographies in theory?

Question 2 (epistemology) What can feminist cartographies look like in practice?

Chapter 2	Chapter 3	Chapter 4	Chapter 5
Drawing from: Critical Cart/GIS	Case Study 1	Case Study 2	Workshops as Feminist Cartographic Methods
Feminist Geography Feminist Cart/GIS	UW–Cart Lab Design Challenge	<i>Topic:</i> International Migration	Topic: Feminist
Queer GIS	Chancinge		cartographies
Data Feminism	Topic: Feminist	Same data, varying	
Feminist Data Viz	cartographies and recidivism in Madison, WI	workshops	Design Challenge International Migration
Defining/Recovering		Partners:	Project
Feminist Cartographies	8 hour "mapathon"	UBC Max Planck Institute	Classroom pedagogy (G572)
content	Partners:	Vancouver Community	MapTime
form	Catherine D'Ignazio	Partners	Natural History Museum
process	United Way of Dane		Madison Public Library
	County Journey Home		Mapping Club

Chapter 6 Future Directions and Conclusion

Critical Cartography / GIS

Feminist Geographies

Feminist Cartography / GIS

Queer GIS

Data Feminism

Feminist Data Visualization

Critical Cartography / GIS

Feminist Geographies

Feminist Cartography / GIS

Queer GIS

Data Feminism

Feminist Data Visualization

Catherine D'Ignazio and Lauren Klein (2016)

The (often) visual expression of spatial information that intentionally and explicitly addresses questions of power, inequality, representation, and ethics.

Feminist Cartographies

The (often) visual expression of spatial information that intentional and explicitly addresses questions of power, inequality, representation, and ethics.

A map may be feminist in **content, form, and/or process**.

Feminist Cartographies

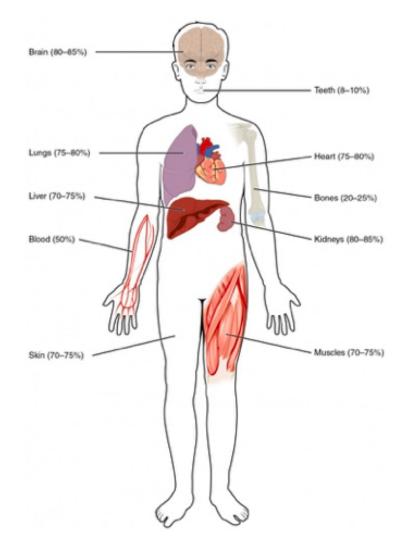
feminist cartographies the (often) visual makinition. expression of spatial info. that intentionally + explicity scale/embalment/individual infliction and ethics. < what is missing) A map may be feminist in content, form, or process. Examples / thines paraphie

Rethinking binaries Embracing pluralism Examine power and aspire to empower Consider context and subjectivity Representing Uncertainty Legitimize embodiment and affect Make labor visible

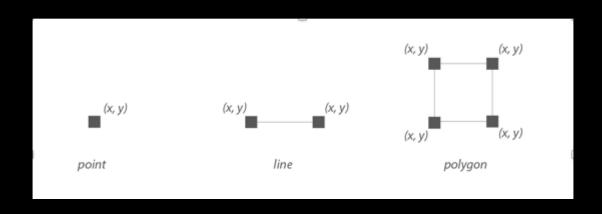
Feminist Data Viz Principles

Catherine D'Ignazio and Lauren Klein (2016)

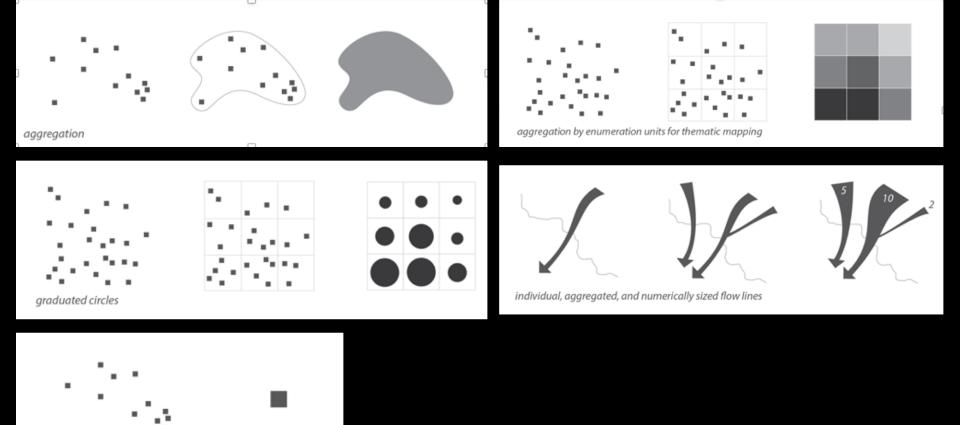
mapping bodies



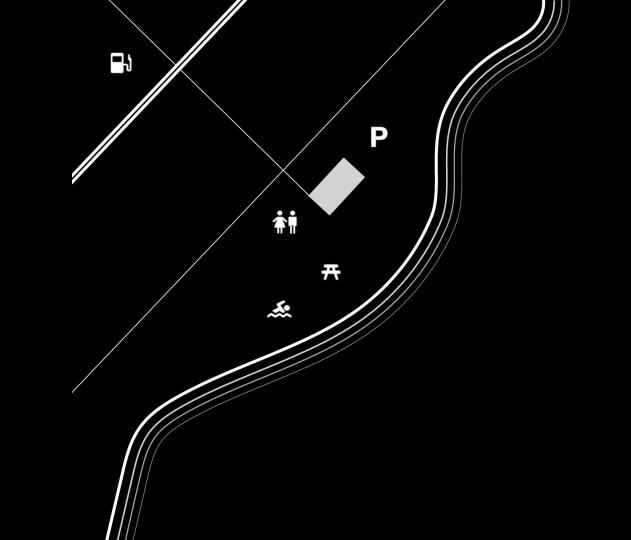




mapping bodies conventionally

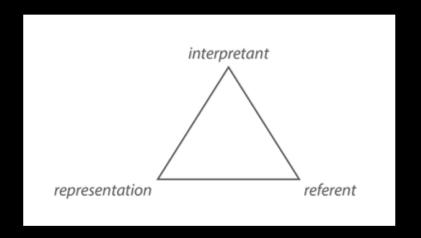


collapse



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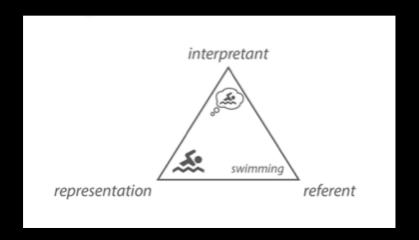




critical semiotic analysis



swimming



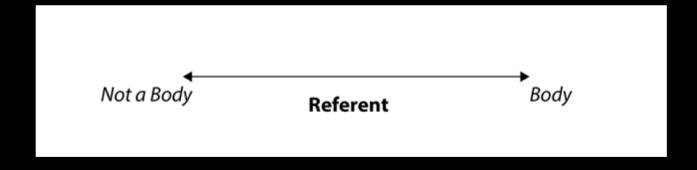
critical semiotic analysis

Not a Body Representation / Sign Vehicle Body

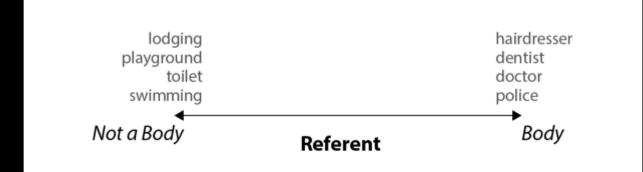
representation



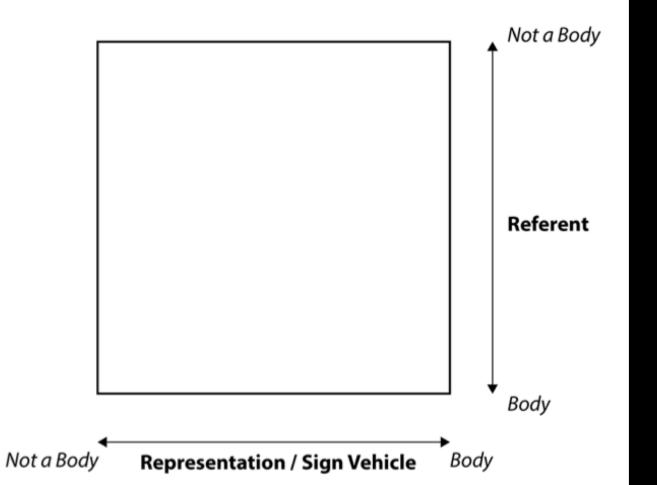
representation

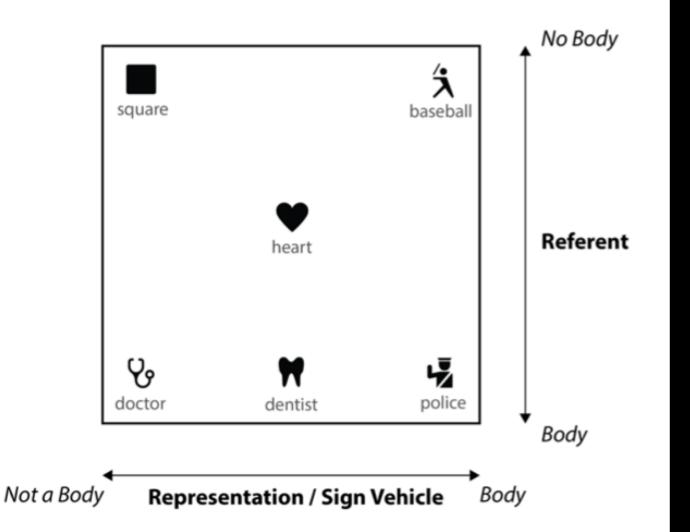


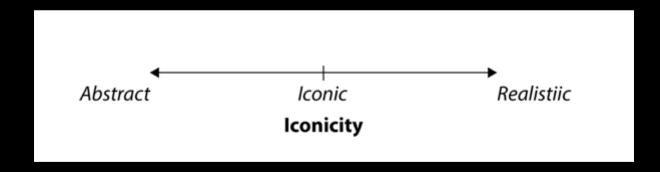
referent



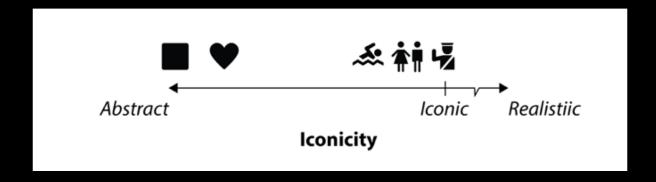
referent



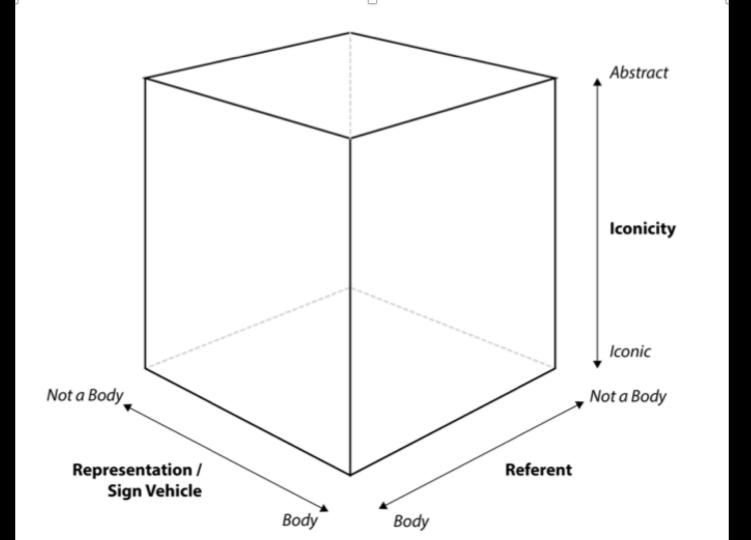


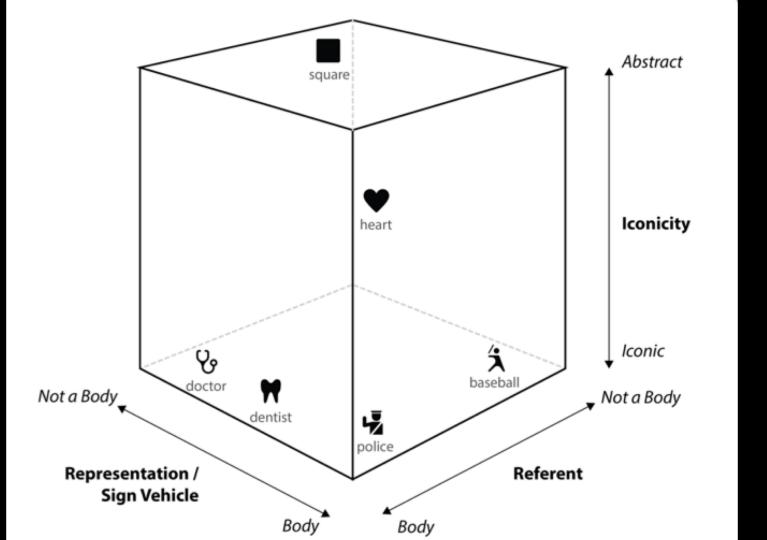


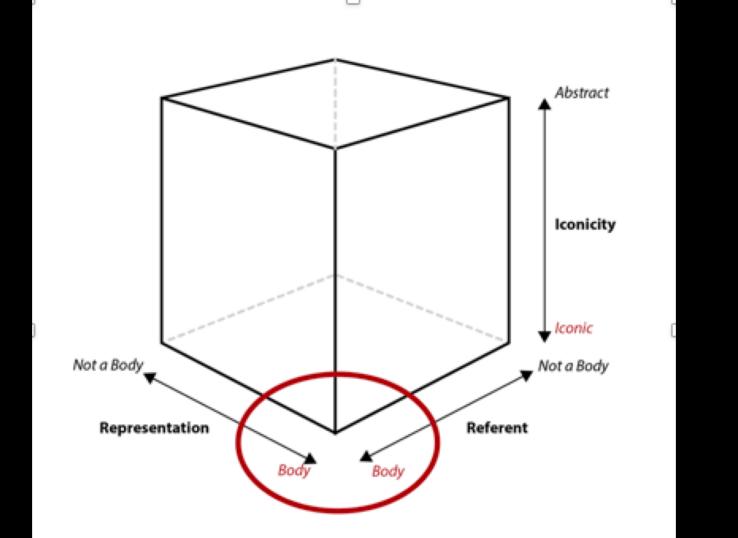
iconicity



iconicity







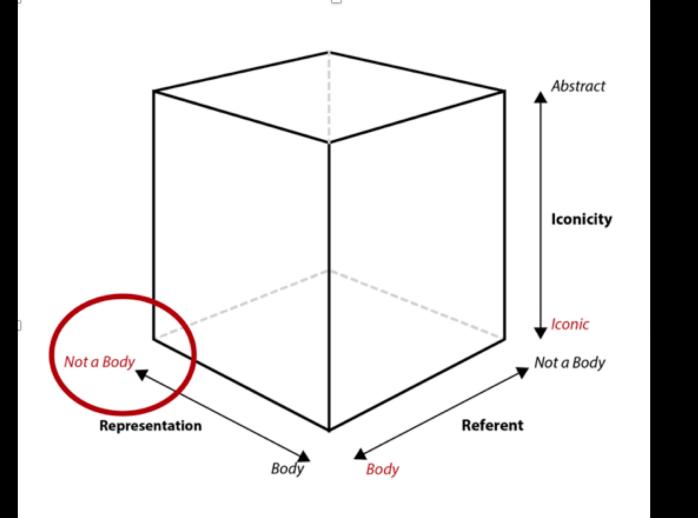


police

body (representation) — body (referent)



examine power





doctor

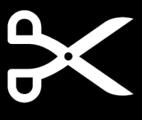
not a body (representation) — body (referent)



hairdresser

not a body (representation) — body (referent)



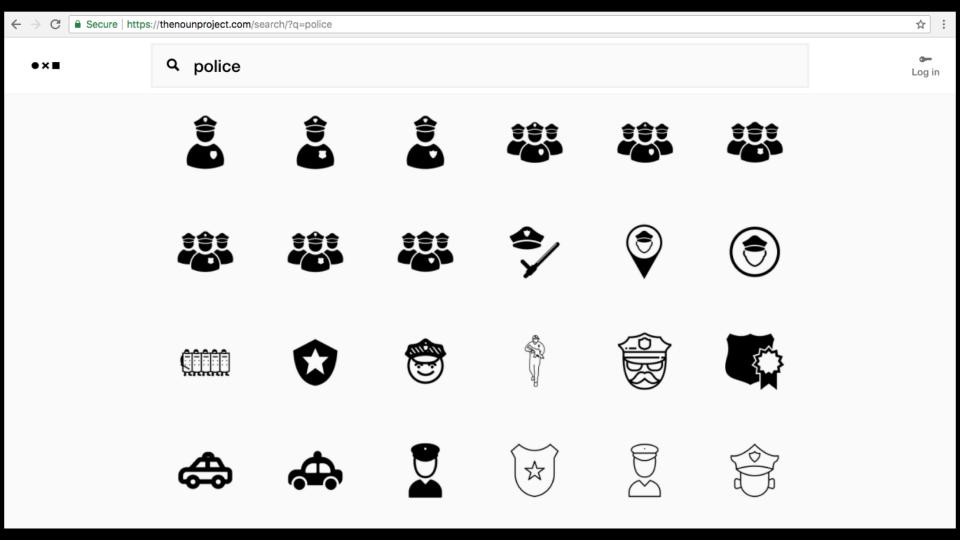


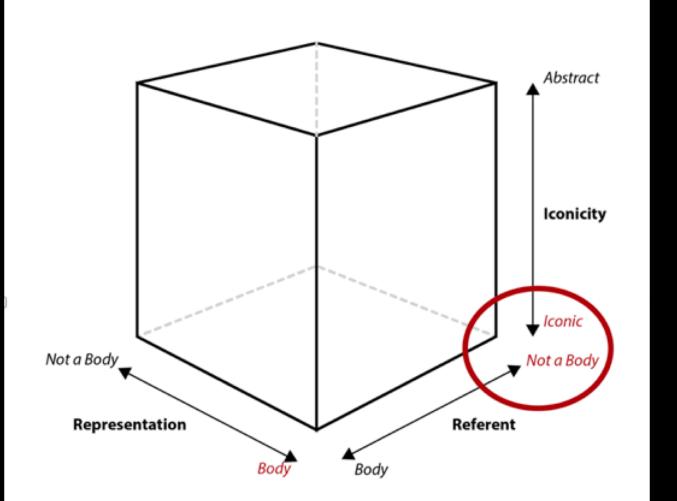
hairdresser

embrace pluralism



consider context







swimming

body (representation) — not a body (referent)



basketball

body (representation) — not a body (referent)

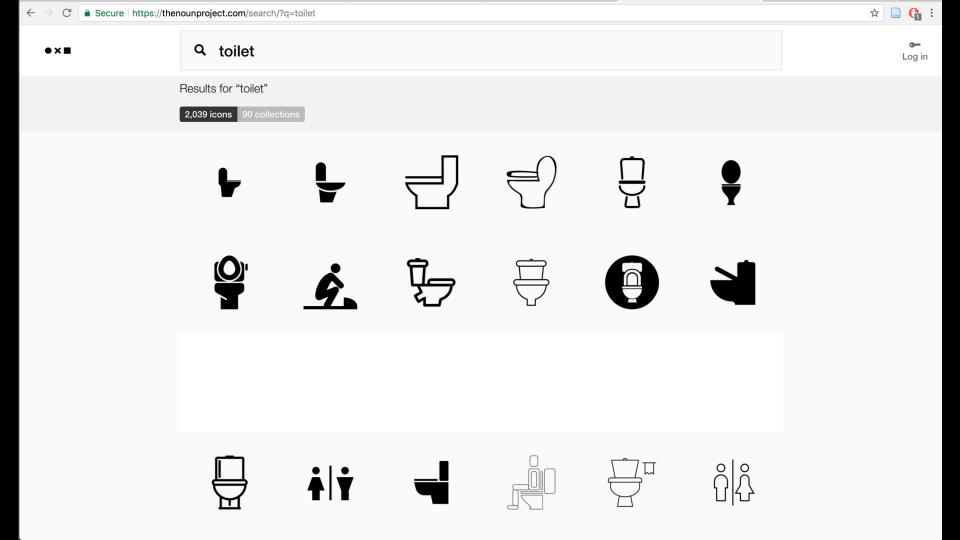


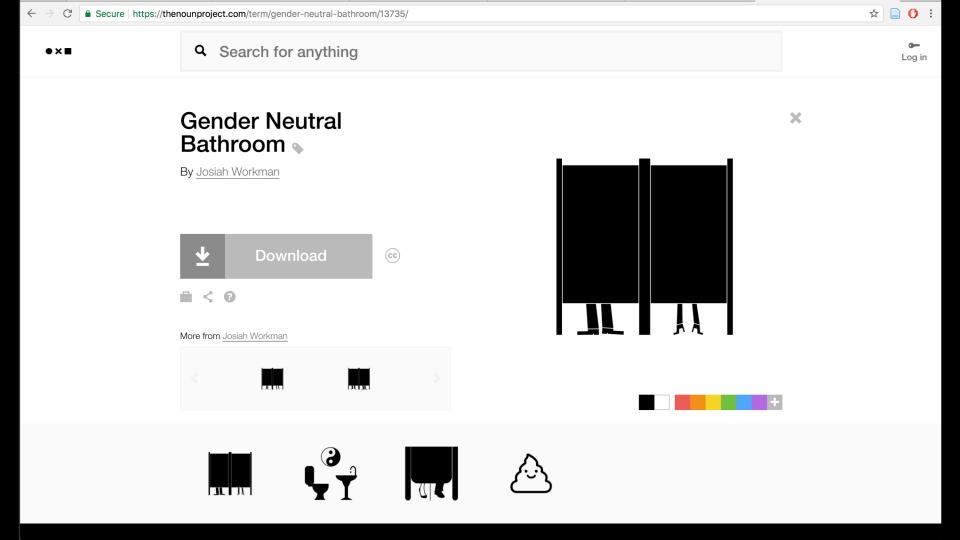
toilet

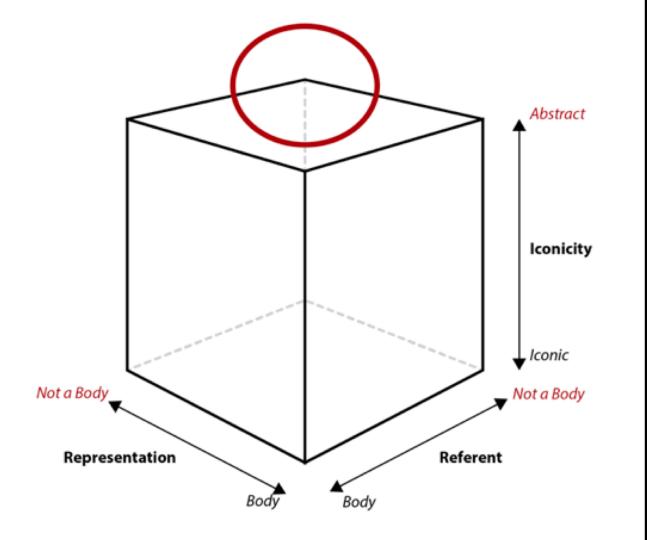
body (representation) — not a body (referent)



rethinking binaries







square

not a body (representation) — not a body (referent)



circle

not a body (representation) — not a body (referent)



circle

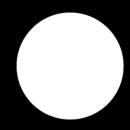
embrace pluralism



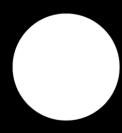
police



toilet



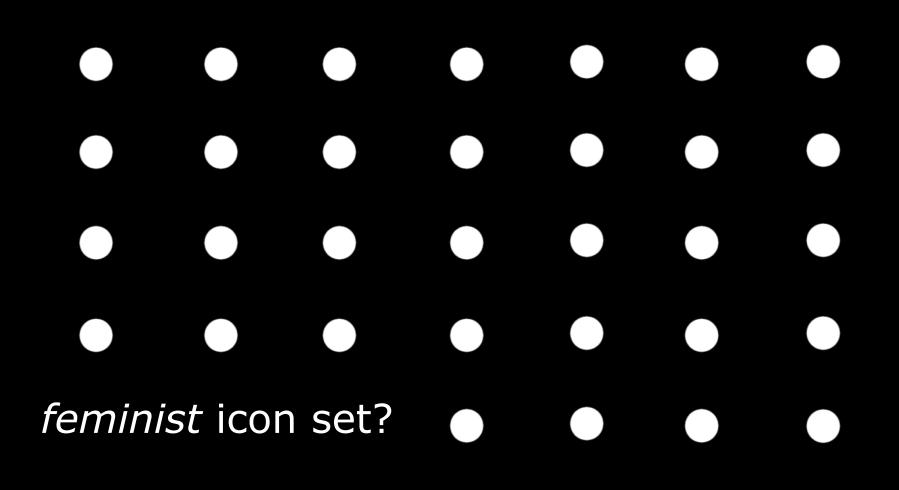
playground



Meghan



cyborg



Rethinking binaries Embracing pluralism Consider context and subjectivity Examine power and aspire to empower Representing Uncertainty Legitimize embodiment and affect Make labor visible

Rethinking binaries

Embracing pluralism

Consider context and subjectivity

Examine power and Aspire to empower

Representing Uncertainty

Legitimize embodiment and affect

Make labor visible

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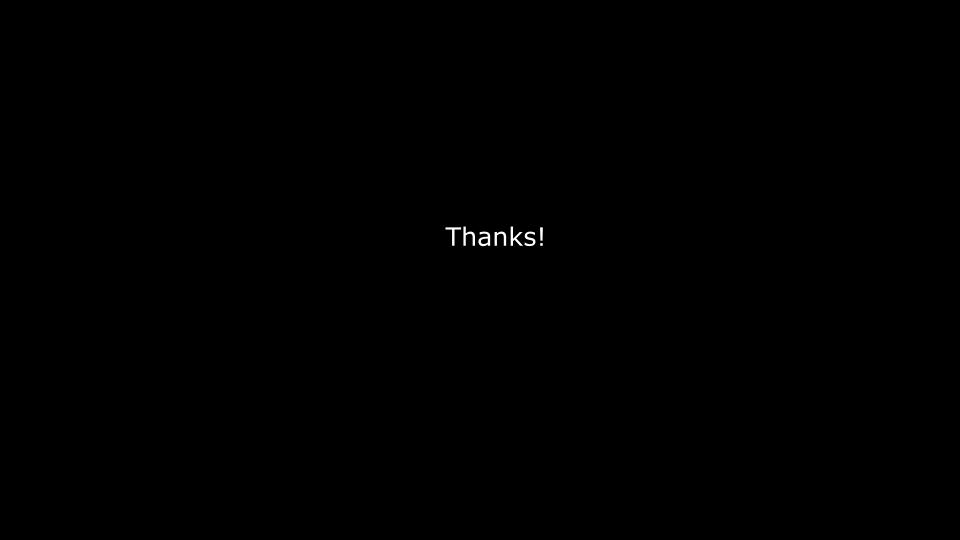
Representing Uncertainty

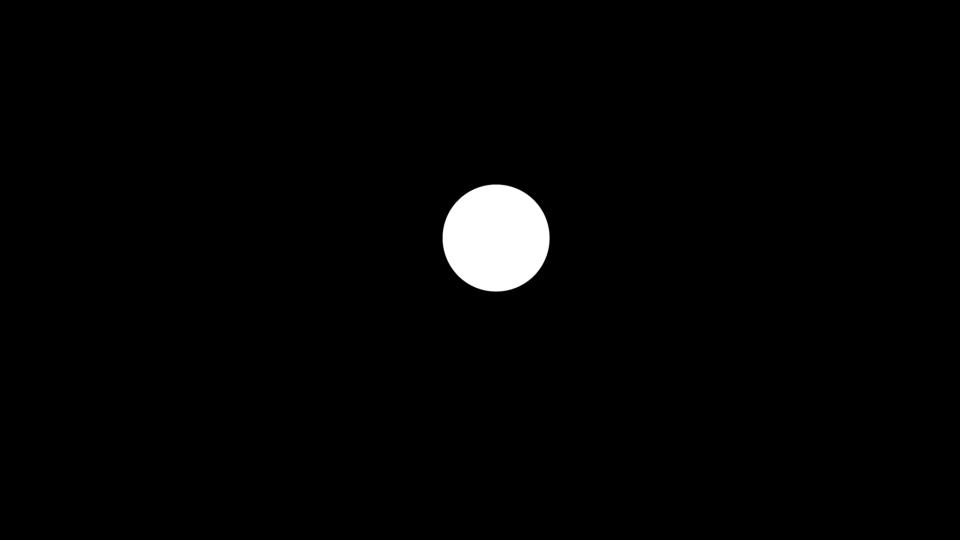
Legitimize embodiment and affect

Make labor visible

Rethinking binaries Embracing pluralism Consider context and subjectivity Examine power and Aspire to empower Representing Uncertainty Legitimize embodiment and affect Make labor visible

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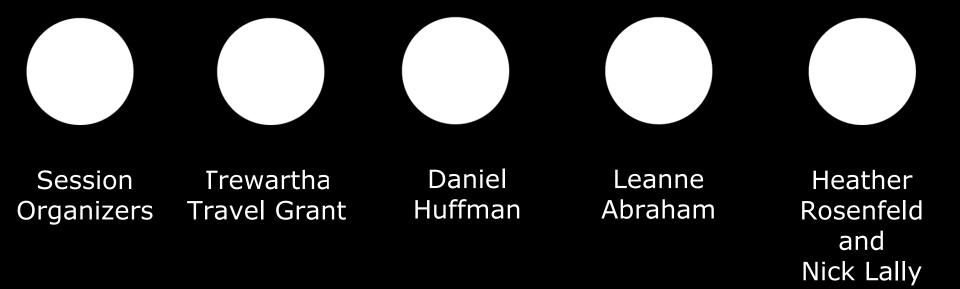


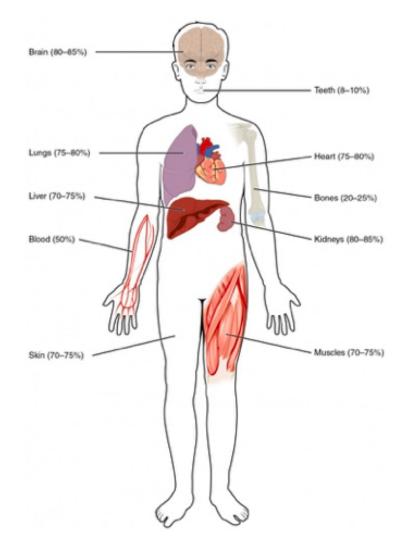


Meghan Kelly

@meghankellymaps

Special thanks!









Arzu Coltekin @acolt · 1 Jul 2017

The last presentation at the maps & emotions is a different kind of map, artist's body based on medical records.. (very cool) #icc2017dc





Das ander Buch OCEANVS GERNANIA AUL LITHVANIA SCYTHIA POTVS EVX

awegen General Tafeln vind inder newen Tafel die allein Europam begreifft. Doch wann man anlehen will vind darzu rechnen die groffen Landichaften die gegen Mitnacht gehn folt wol die Generalie breite Europe vollertreffen die lange. Wie aber Prolem zus Europam beschieben hat zill sein lange fen. dar groffer dann die breite. Das ist ein malgewis daß Europaist ein trefflich fruchtbar und wol erbaiten.







rethinking binaries + context