

Week	Dates	Theme / Lens	Assignments Due
Week 1	6-Sep	Welcome and Course Overview	Readings
	8-Sep	History of Cartography and the Map	Object
		<i>Welcome to Lab and Lab # 0</i>	<i>Lab # 0 Due</i>
Week 2	13-Sep	Visual Storytelling	Readings
	15-Sep	Lecture Activity	Object
		<i>Assign Lab # 1: Visual Storytelling</i>	
Week 3	20-Sep	Visual Storytelling in Data Journalism	Readings
	22-Sep	Lecture Activity	Object
		<i>Lab # 1 Work Period</i>	
Week 4	27-Sep	Perception	Readings
	29-Sep	Lecture Activity	Object
		<i>Lab # 1 Work Period</i>	
Week 5	4-Oct	Visual Complexity and Terrain	Readings
	6-Oct	Lecture Activity	Object
		<i>Assign Lab # 2: Terrain Mapping</i>	<i>Lab # 1 Due</i>
Week 6	11-Oct	Time and Space (No Lecture)	Readings
	13-Oct	Time and Space (No Lecture)	Object and Activity
		<i>Lab # 2 Work Period</i>	
Week 7	18-Oct	Cognition and Semiotics	Readings
	20-Oct	Lecture Activity	Object
		<i>Lab # 2 Work Period</i>	
Week 8	25-Oct	Visual Aesthetics: Art and Emotion	Readings
	27-Oct	Lecture Activity	Object
		<i>Assign Lab # 3: Web Portfolio and Branding</i>	<i>Lab # 2 Due</i>
Week 9	1-Nov	Visual Aesthetics: Emotion and Persuasive Maps	Readings
	3-Nov	Lecture Activity	Object
		<i>Lab # 3 Work Period</i>	
Week 10	8-Nov	Critical Cartography	Readings
	10-Nov	Lecture Activity	Object
		<i>Lab # 3 Work Period</i>	
Week 11	15-Nov	Feminist Cartography	Readings
	17-Nov	Lecture Activity	Object
		<i>Assign Lab # 4: Aesthetics</i>	<i>Lab # 3 Due</i>
Week 12	22-Nov	Ethics and Mapmaking	Readings
	24-Nov	Thanksgiving–No Lecture	
		<i>Thanksgiving–No Lab</i>	
Week 13	29-Nov	Final Project Proposal Workshop	Final Project Proposal Due
	1-Dec	Final Project Work Period*	
		<i>Final Project Work Period</i>	<i>Lab #4 Due</i>
Week 14	6-Dec	Final Project Work Period*	
	8-Dec	Final Project Critique (50% complete)	Critique (50% complete)
		<i>Final Project Work Period</i>	
Week 15	13-Dec	Presentations (80% complete)–Last day of class	Presentations (80% complete)
	14-Dec	Study Day–No Lab	

Exams

Final Project Due: ?